

Beslutsdatum: 2020-05-20

Kurslitteraturlista gällande HT 2020
Bilaga till kursplan:

KG 7231 Planeringspraktiker i städer och regioner, AN, 7,5 hp

Albrechts, Louis & Balducci, Alessandro (2013). Practicing Strategic Planning: In Search of Critical Features to Explain the Strategic Character of Plans. *disP - The Planning Review*, 49(3), 16-27.

Albrechts, Louis, (2006). Shifts in strategic spatial planning? Some evidence from Europe and Australia. *Environment and Planning A*, 38(6), 1149–1170.

Andersson, Eva & Abramsson, Marianne (2016). Changing Preferences with Ageing – Housing Choices and Housing Plans of Older People, *Housing, Theory & Society*, 33(2), 217-241.

Avani, Nufar & Yiftachel, Oren. ‘The new divided city? Planning and ‘gray space’ between global northwest and south-east’, in: Sue Parnell, Sue and Sophie Oldfield (2017). *The Routledge Handbook on Cities of the Global South*. 487-505.

Borén, Thomas & Craig Young (2017). Artists as planners? Identifying five conceptual spaces for interactive urban development, in: Monika Murzyn-Kupisz & Jarosław Działek, eds., *The impact of artists on contemporary urban development in Europe*, Springer, Cham. 299-314.

Caldeira, Teresa P.R. (2017). ‘Peripheral urbanization: Autoconstruction, transversal logics, and politics in cities of the global south’. *Environment and Planning D: Society and Space*, 35(1) 3–20.

de Satgé, Richard & Vanessa Watson (2018). Conflicting Rationalities and Southern Planning Theory, in: Richard de Satgé & Vanessa Watson, eds., *Urban Planning in the Global South, Conflicting Rationalities in Contested Urban Space*. Palgrave Macmillan, 11-34.

Fält, Lena (2016). From Shacks to Skyscrapers: Multiple Spatial Rationalities and Urban Transformation in Accra, Ghana. *Urban Forum* 27, 465–486.

Flyvbjerg, Bent (2014). What You Should Know About Megaprojects and Why: An Overview. *Project Management Journal*, 45(2), 6-19.

Grodach, Carl (2011). Art Spaces in Community and Economic Development: Connections to Neighborhoods, Artists, and the Cultural Economy. *Journal of Planning Education and Research*, 31(1), 74–85.

Herbers, Daniël J & Mulder, Clara (2017). Housing and subjective well-being of older adults in Europe. *Journal of Housing and the Built Environment* 32(3), s 533-558.

Hockey, Ann, Phillips, Judith & Walford, Nigel (2013). Planning for an Ageing Society: Voices from the Planning Profession. *Planning, Practice & Research* 28(5), s 527–543.

Kovacs, Jason F. & Jeff Biggar (2018). Embedding Artists within Planning: Calgary’s Watershed+ Initiative, *Planning Practice & Research*, 33(1), 51-69.

Markusen, Ann & Gadwa, Anne (2010). Arts and culture in urban or regional planning: A review and research agenda, *Journal of Planning Education & Research*, 29(3), 379–391.

Nunes Silva, Carlos (2015). 'Urban planning in Sub Saharan Africa: An overview', in: Carlos Nunes Silva (ed.) *Urban Planning in Sub-Saharan Africa. Colonial and Post-Colonial Planning Cultures*. New York & London: Routledge. 8-26.

Ryan, Brent D. (2011). Reading Through a Plan. *Journal of the American Planning Association*, 77 (4), 309-327.

Swyngedouw, Erik, Moulaert, Frank & Rodriguez, Arantxa (2002). Neoliberal urbanization in Europe: large-scale urban development projects and the new urban policy. *Antipode*, 34(3), 542-577.

van Noorloos, Femke & Kloosterboer, Marjan (2018). Africa's New Cities: The Contested Future of Urbanisation. *Urban Studies*, 55 (6), 1223–1241.

Med reservation för eventuella ändringar.