

## 7<sup>th</sup> European Colloquium on Culture, Creativity and Economy

October 4-5, 2018

Stockholm, Sweden

### Context

The myriad links between culture, creativity and economic practice are major topics of intellectual discussion. Culture and creativity are collaboratively practiced by a range of workers and communities — from artists to entrepreneurs— and in a range of occupational, organizational, institutional and spatial settings. Indeed, far from being restricted to global cities and urban settings, a growing body of research highlights the presence and uniqueness of cultural and creative activities in suburban and rural settings. Moreover, digital technologies and processes of globalization continue to create, destroy, and restructure the markets and conditions under which cultural creation, production, intermediation, dissemination and consumption are undertaken and experienced. These are in turn underpinned by a plurality of micro-spatialities and micro-processes through which the dynamics and spaces of culture and creativity emerge. More than ever perhaps there is a need for critical and radical debate that addresses questions about the value and values inherent in culture and creativity; questions surrounding the ownership and marketization of culture and creativity; and the dynamics of cultural and creative spaces, institutions, production and work.

The European Colloquium on Culture, Creativity and Economy is a European network of excellence and CCE Stockholm 2018 is the 7<sup>th</sup> annual meeting of the Colloquium. The Colloquium aims at bringing together junior and senior scholars from different disciplines (e.g. sociology, cultural and urban studies, geography) and locations around the world in an exciting, intense and dynamic meeting aimed at generating not only new networks but new knowledge, approaches, and practices. The Colloquium will be based for one day at Sweden's arts grants agency and for one day at Stockholm's largest modern and contemporary art museum. Each day the program will partly reflect discussion themes related to and inspired by the institution and space we are in; and will involve dialogue with people from these institutions. Day 1 will be, at least partly, focused on the dynamics of contemporary creative practice and work, and work organization in arts and cultural production. Day 2 will focus partly on cultural exhibition, public-private interactions, and cultural consumption. These issues will form a background agenda but as in previous years the Colloquium welcomes a variety of perspectives and aims to reflect participants interests and research on the multiple intersections between culture, creativity and economy. The event will give participants the chance to share ideas, receive feedback on current research and to preview cutting-edge research in the field.

### The Program

The colloquium will run from **10:00 a.m. on Thursday October 4th to 5:00 p.m. on Friday October 5<sup>th</sup>**.

**Day 1** will be hosted by [Konstnärsnämnden – the Swedish Arts Grants Committee](#). The Swedish Arts Grants Committee is a government agency that directly support artists who work within the areas of visual art, design, music, dance, theatre and film. It awards grants of various types to support artistic creation and to promote international cultural exchange. In addition, they compile information on the financial and social conditions of artists. The Committee's primary function is to promote opportunities for artists to develop their art, to further artistic development, and to support innovative contemporary culture.

**Day 2**, will be hosted by [Moderna Museet](#). Moderna museet is one of Europe's leading museums of modern and contemporary art. Founded in 1958, Moderna museet has been

known for its close relationship to artists – Marcel Duchamp, for instance, signed several of his works in Stockholm towards the end of his life, and Andy Warhol had his first solo museum exhibition in Europe at Moderna Museet in 1968. The museum has two permanent sites (Stockholm and Malmö) and has a vision is to continue to work in an open and experimental spirit in dialogue with art, artistic communities and the world around it.

### Discussion Groups

The program will include small discussion groups to discuss key issues in culture and economy research. These small discussion groups will include both academic participants as well as representatives from the Swedish Arts Grants Committee and from the Museum of Modern Art and members of Stockholm's creative community will participate in discussion groups. The idea is that the discussions will be on open dialogue that is partly formed in response to the two institutions we will be based over the two days. Each discussion group theme will be developed by the organizers. No advanced preparation is required.

### One-On-One Discussant Blocks

Each academic participant will have submitted a paper for review before the Colloquium and two people will be given the paper to read in advance. In each of the Discussant Blocks, you will meet with an assigned partner to discuss each other's work (20 minutes on their paper, 20 minutes on yours) and brainstorm future collaborations. Thus, each person attending will be responsible for reviewing two papers in advance and will get two one-on-one feedback sessions from their peers.

### Walking Tour

For a change of pace, participants with 'local knowledge' will lead small groups on a tour of interesting and relevant cultural areas in Stockholm (details to follow).

### Feedback Session

The entire group will reflect on the key findings and questions from the Colloquium. The session will provide an opportunity to announce any ideas or plans for future projects and to seek out collaborators for conferences, conference sessions, edited books and more.

### Optional City Tour

On Saturday October 6, we will be organizing an optional city tour. Details will be included in the program but tours at previous events have included art galleries, outdoor markets, cultural scenes, sites of cultural production and historical landmarks. It will run from 11:00 am to 2:00 pm.

### People

The colloquium will feature up to 30 post-doctoral fellows, research fellows and faculty members from a range of disciplines and institutions with a common interest in culture, creativity and economy.

### Costs

There is no registration fee and the Colloquium sponsors will provide the following for all participants: coffee and snacks on Thursday and Friday, lunch on Thursday and Friday, and dinner on Thursday.

### Application Process and Deadlines

## Applying

The conference organizers will select up to 30 individuals to attend. To be considered you must send the following to Taylor Brydges ([taylor.brydges@humangeo.su.se](mailto:taylor.brydges@humangeo.su.se)) by **Friday, June 8, 2018**. Late applications will not be considered. Participants will be informed of their acceptance late June.

Please include the following information in a word document:

- A short bio of approximately 200 words
- A personal photo of sufficient quality to be included in the program
- A 250 word statement of current interests or what you consider the most important research issue to address in the coming years

## Once Accepted

By **September 16, 2018**, please send Taylor Brydges ([taylor.brydges@humangeo.su.se](mailto:taylor.brydges@humangeo.su.se)) a paper for review and discussion. The choice of your contribution is open - it could be your latest published paper, a draft paper, a grant proposal, or an outline of an idea.

## Program

Once the participants are confirmed and the materials are collected, the program (including discussant pairings and discussion groups) will be finalized and distributed.

## The Organizers

- Taylor Brydges, Stockholm University & University of Bern
- Carol Ekinsmyth, University of Portsmouth
- Atle Hauge, Inland Norway University of Applied Sciences
- Brian J. Hraes, University of Southampton
- Johan Jansson, Uppsala University
- Cecilia Pasquinelli, Gran Sasso Science Institute
- Dominic Power, Stockholm University
- Suntje Schmidt, Leibniz-Institute for Research on Society & Space, & Humboldt-Universität zu Berlin
- Jenny Sjöholm, University of London Royal Holloway & Linköping University
- Suzanne Reimer, University of Southampton.

The Institution hosting the Conference Series is the Department of Human Geography at Stockholm University. The conference is co-sponsored by the Swedish Research Council (Vetenskapsrådet) and Knowledge Works (The Norwegian National Centre for Cultural Industries).



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